

**UNITED STATES DISTRICT COURT
DISTRICT OF RHODE ISLAND**

ASSOCIATION OF RHODE ISLAND
AUTHORS, LUCIE CONTENTE, PAUL
CARANCI, and STEVEN PORTER

v.

NEENA S. SAVAGE, in her official capacity as
Tax Administrator of the Rhode Island Division of
Taxation, and RANDALL ROSENBAUM, in his
official capacity as Executive Director of the
Rhode Island State Council for the Arts

CA No. 2019-

VERIFIED COMPLAINT

1. Pursuant to R.I.G.L. § 44-18-30B, the State of Rhode Island has established a statutory scheme whereby Rhode Island writers, composers, and artists are eligible upon application for an exemption from the obligation to collect Rhode Island sales tax for the sale of their works (“Author Exemption”). Pursuant to R.I.G.L. § 44-18-30B(c)(1)(ii), the State of Rhode Island has delegated the authority to determine which writers, composers, and artists are eligible for the Author Exemption to the Tax Administrator in consultation with the Rhode Island State Council for the Arts. However, the Author Exemption, on its face and/or as applied by the Defendants, violates the First Amendment to the United States Constitution.

JURISDICTION

2. This action is brought pursuant to 42 U.S.C. § 1983 and the Court has jurisdiction pursuant to 28 U.S.C. §§ 1331, 1343 and 2201 to grant declaratory and injunctive relief.
3. Venue in the District of Rhode Island is proper pursuant to 28 U.S.C. § 1391(b).

PLAINTIFFS

4. The Plaintiff, Association of Rhode Island Authors (“ARIA”), is a domestic nonprofit corporation organized under the laws of the State of Rhode Island with a principal place of business in Glocester, Rhode Island.
5. ARIA’s membership consists of upwards of three hundred Rhode Island writers of both fiction and nonfiction works, and its mission is to raise awareness of Rhode Island authors and promote their works, while also working in Rhode Island’s communities with the goal of mentoring students and educating them about the publishing industry.
6. ARIA has standing to sue because its members, who include but are not limited to the named Plaintiffs, have suffered and will continue to suffer irreparable harm from the Defendants’ categorical denial of eligibility for the Author Exemption for the nonfiction works of ARIA members.
7. The Plaintiff, Lucie Contente, is a resident of East Providence, Rhode Island, an author of original works of fiction and nonfiction books, and a member of ARIA.
8. The Plaintiff, Paul Caranci, is a resident of North Providence, Rhode Island, an author of original works of nonfiction books, and a member and a director of ARIA.
9. The Plaintiff, Steven Porter, is a resident of Glocester, Rhode Island, an author of original works of fiction and nonfiction books, and a member and the current President of ARIA.

DEFENDANTS

10. Neena Savage is a citizen of the State of Rhode Island, named in this action solely in her official capacity as Tax Administrator for the Rhode Island Division of Taxation (“Tax Administrator”).

11. The Tax Administrator is responsible for, among other things, the determination and issuance of the Author Exemption, R.I.G.L. § 44-18-30B(d), and at all times material hereto the Tax Administrator has acted under color of state law within the meaning of 42 U.S.C. § 1983.
12. Randall Rosenbaum is a citizen of the State of Rhode Island, named in this action solely in his official capacity as Executive Director for the Rhode Island State Council on the Arts (“RISCA”), a state commission within the executive department of the State of Rhode Island pursuant to R.I.G.L. § 42-75-2 (“RISCA Executive Director”).
13. RISCA is responsible to consult with the Tax Administrator in the determination and issuance of the Author Exemption, R.I.G.L. § 44-18-30B(c)(1)(ii), and at all times material hereto said responsibility has been fulfilled by the RISCA Executive Director acting under color of state law within the meaning of 42 U.S.C. § 1983.

FACTS

The Author Exemption

14. R.I.G.L. § 44-18-18 declares that the Tax Administrator assesses and collects a seven percent sales tax upon sales at retail in the State of Rhode Island.
15. In 2013, the Rhode Island General Assembly enacted R.I.G.L. § 44-18-30B, the Author Exemption, creating an exemption from the requirement to collect sales tax for sales by writers, composers, and artists residing in Rhode Island for their “original and creative works.”
16. A copy of R.I.G.L. § 44-18-30B is set forth in **Exhibit A**, attached hereto, and is fully incorporated herein.
17. The Division of Taxation promulgated regulations at 280-RICR-20-70-11 to implement and enforce R.I.G.L. § 44-18-30B.

18. A copy of 280-RICR-20-70-11 is set forth in **Exhibit B**, attached hereto, and is fully incorporated herein.

19. R.I.G.L. § 44-18-30B provides, in pertinent part:

- a. Subsection (b)(1) declares that the Author Exemption “only applies to sales by writers, composers, and artists residing in and conducting a business within the state of Rhode Island.”
- b. Subsection (b)(1) declares that “a ‘work’ means an original and creative work, whether written, composed, or executed for ‘one-of-a-kind, limited production’ that falls into one of the following categories[,]” which include, among other things “[a] book or other writing[.]”
- c. Subsection (b)(2) declares that, for purposes of the Author Exemption, “a ‘work’ includes any product generated as a result of any of the above categories.”
- d. Subsection (b)(3) declares that “a ‘work’ does not apply to any piece or performance created or executed for industry-oriented, commercial, or related production.”
- e. Subsection (c)(1)(i) declares that the Author Exemption applies to any individual: “Who is a resident of, and has a principal place of business situated in, the state of Rhode Island.”
- f. Subsection (c)(1)(ii) declares that the Author Exemption applies to any individual: “Who is determined by the tax administrator in consultation with the Rhode Island council on the arts, after consideration of any evidence he or she deems necessary or that is submitted to him or her by the individual, to have written, composed, or executed, either solely or jointly, a work or works that would fall into one of the categories listed in subsection (b)(1).”

20. R.I.G.L. § 44-18-30B by its terms does not exclude original works of nonfiction books from eligibility for the Author Exemption.

21. 280-RICR-20-70-11 by its terms does not exclude original works of nonfiction books from eligibility for the Author Exemption.

Defendants' Categorical Exclusion of Nonfiction Works from the Author Exemption

22. The Defendants have determined that nonfiction books are not “works” pursuant to R.I.G.L. § 44-18-30B and, therefore, Rhode Island authors of original works of nonfiction cannot obtain the Author Exemption for nonfiction works.

23. Upon information and belief, sometime after the Rhode Island General Assembly’s enactment of R.I.G.L. § 44-18-30B, the RISCA Executive Director informed ARIA and its members at ARIA meetings and/or ARIA workshops that nonfiction books will not receive the Author Exemption under R.I.G.L. § 44-18-30B, but that fiction books will receive the Author Exemption under R.I.G.L. § 44-18-30B.

24. Upon information and belief, sometime after the Rhode Island General Assembly’s enactment of R.I.G.L. § 44-18-30B, the RISCA Executive Director informed Steven Porter, President of ARIA, that nonfiction books will not receive the Author Exemption under R.I.G.L. § 44-18-30B, but that fiction books will receive the Author Exemption under R.I.G.L. § 44-18-30B.

25. Upon information and belief, sometime after the General Assembly’s enactment of R.I.G.L. § 44-18-30B, representatives of the Tax Administrator provided verbal confirmation on multiple occasions to ARIA members that nonfiction books will not receive the Author Exemption under R.I.G.L. § 44-18-30B, but that fiction books will receive the Author Exemption under R.I.G.L. § 44-18-30B.

26. Upon information and belief, as a direct result of the foregoing notifications that nonfiction books will not receive the Author Exemption under R.I.G.L. § 44-18-30B, many members of

ARIA, including Steven Porter and Paul Caranci, were deterred from applying for the Author Exemption for their nonfiction books on the basis that it would be futile to apply.

27. Upon information and belief, the Defendants have enforced R.I.G.L. § 44-18-30B to categorically exclude nonfiction books from eligibility for the Author Exemption, while simultaneously providing the Author Exemption for fiction books pursuant to R.I.G.L. § 44-18-30B.
28. In consultation with the RISCA Executive Director, the Tax Administrator has arbitrarily and unconstitutionally denied the Author Exemption for nonfiction books, but approved and/or issued the Author Exemption for fiction books pursuant to R.I.G.L. § 44-18-30B.

Lucie Contente (Fiction and Nonfiction Author and ARIA Member)

29. At all times material hereto, Lucie Contente possessed a valid Retail Sales Permit, and has complied and continues to comply with R.I.G.L. § 44-18-30B and any and all requests made by the Tax Administrator.
30. At all times material hereto, Lucie Contente has been in the business of selling her original works of fiction and nonfiction books in the State of Rhode Island.
31. Lucie Contente resides in and conducts business within the State of Rhode Island and qualifies for the Author Exemption pursuant to R.I.G.L. § 44-18-30B because her books are “works” as defined in R.I.G.L. § 44-18-30B(b)(1).
32. In or about 2018, Lucie Contente made an application to the Tax Administrator for the Author Exemption for her nonfiction book entitled “*Gluten and Gluten Free Cooking in Perfect Harmony.*”

33. In or about 2018, Lucie Contente made an application to the Tax Administrator for the Author Exemption for her fiction book entitled "*Bella from the Farm*" and for her nonfiction book entitled "*Gluten and Gluten Free Cooking in Perfect Harmony Take 2.*"
34. In or about 2018, the Tax Administrator of the Division of Taxation issued Lucie Contente the Author Exemption only for her fiction book entitled "*Bella from the Farm*" and not for her nonfiction books "*Gluten and Gluten Free Cooking in Perfect Harmony*" and "*Gluten and Gluten Free Cooking in Perfect Harmony Take 2.*"
35. Upon information and belief, the Tax Administrator refused Lucie Contente's application for the Author Exemption for the nonfiction books entitled "*Gluten and Gluten Free Cooking in Perfect Harmony*" and "*Gluten and Gluten Free Cooking in Perfect Harmony Take 2*" on the basis that each book was a work of nonfiction.

Paul Caranci (Nonfiction Author and ARIA Member)

36. At all times material hereto, Paul Caranci possessed a valid Retail Sales Permit, and has complied and continues to comply with R.I.G.L. § 44-18-30B and any and all requests made by the Tax Administrator.
37. At all times material hereto, Paul Caranci has been in the business of selling his original works of nonfiction books in the State of Rhode Island.
38. Paul Caranci resides in and conducts business within the State of Rhode Island and qualifies for the Author Exemption pursuant to R.I.G.L. § 44-18-30B because his books are "works" as defined in R.I.G.L. § 44-18-30B(b)(1).
39. Since the enactment of R.I.G.L. § 44-18-30B in 2013, Paul Caranci created and sold the following original works of nonfiction as to which he collected sales tax on sales in Rhode Island: "*North Providence: A History & The People Who Shaped It*," "*The Hanging &*

Redemption of John Gordon: The True Story of Rhode Island's Last Execution, "Award Winning Real Estate Sales in a Depressed or Declining Market," *The Essential Guide to Running for Local Office,* "Monumental Providence: Legends of History in Sculpture, Statuary, Monuments and Memorials," *Scoundrels: Defining Corruption Through Tales of Political Intrigue in Rhode Island,* "Wired: A Shocking True Story of Political Corruption and the FBI Informant Who Risked Everything to Expose It," *The Promise of Fatima: One Hundred Years of History, Mystery and Faith,* and *I Am The Immaculate Conception: The Story of Bernadette of Lourdes.*"

40. Since the enactment of R.I.G.L. § 44-18-30B in 2013, Paul Caranci has not applied for the Author Exemption for any of his nine nonfiction books because he was informed by the RISCA Executive Director that nonfiction works will not receive the Author Exemption under R.I.G.L. § 44-18-30B.

Steven Porter (Fiction Author, Nonfiction Author, and ARIA Member)

41. At all times material hereto, Steven Porter possessed a valid Retail Sales Permit, and has complied and continues to comply with R.I.G.L. § 44-18-30B and any and all requests made by the Tax Administrator.

42. At all times material hereto, Steven Porter has been in the business of selling his original works of fiction and nonfiction books in the State of Rhode Island.

43. Steven Porter resides in and conducts business within the State of Rhode Island and qualifies for the Author Exemption pursuant to R.I.G.L. § 44-18-30B because his books are "works" as defined in R.I.G.L. § 44-18-30B(b)(1).

44. Since the enactment of R.I.G.L. § 44-18-30B in 2013, the Tax Administrator of the Division of Taxation, has issued Steven Porter the Author Exemption for Artistic Works for the fiction books entitled “*Confessions of the Meek and Valiant*” and “*Manisses.*”
45. Since the enactment of R.I.G.L. § 44-18-30B in 2013, Steven Porter created and sold the following original work of nonfiction as to which he collected sales tax on sales in Rhode Island: “*Scared to Death... Do it Anyway.*”
46. Since the enactment of R.I.G.L. § 44-18-30B in 2013, Steven Porter has not applied for the Author Exemption for his nonfiction book because he was informed by the RISCA Executive Director that nonfiction books will not receive the Author Exemption under R.I.G.L. § 44-18-30B.

Controversy and Violations

47. This action presents a ripe, justiciable, and actual controversy, within the meaning of 28 U.S.C. § 2201, pending between and among the Parties because R.I.G.L. § 44-18-30B, on its face and/or as applied, violates the rights of the Plaintiffs to freedom of speech and of the press, in violation of the First and Fourteenth Amendments to the United States Constitution and 42 U.S.C. § 1983.
48. To the extent that R.I.G.L. § 44-18-30B delegates authority to determine “original and creative work” to the Defendants, as applied by the Defendants to distinguish between “original and creative works” on the basis of “fiction” or “nonfiction” works, R.I.G.L. § 44-18-30B authorizes an exercise in discretion by a decision-maker in violation of the First Amendment to the United States Constitution.
49. The application of R.I.G.L. § 44-18-30B by the Defendants is “content-based” and, therefore, subject to, but cannot withstand, strict scrutiny, in that it cannot be shown that it is narrowly

tailored to further a compelling state interest and the least restrictive means have been used to accomplish it.

50. The suppression of and/or discrimination against protected speech, whether by direct government action, interference, and/or any other means, constitutes irreparable harm for which Plaintiffs have no adequate remedy at law.
51. The public has a substantial interest in the protection of its Constitutional rights and the status quo is preserved by maintaining those Constitutional rights.
52. Upon information and belief, no harm will be suffered by the Defendants if declaratory and/or injunctive relief is granted, in that, among other things, the relief sought would not in any manner or form seek to prevent and/or disrupt the State of Rhode Island from collecting sales tax.

COUNT I

(First Amendment to the United States Constitution)

53. The Plaintiffs incorporate by reference the allegations contained in all prior paragraphs.
54. The First Amendment to the United States Constitution, as applicable to the states through the Fourteenth Amendment, prohibits the making of any law that “abridge[s] the freedom of speech, or of the press.”
55. R.I.G.L. § 44-18-30B violates the rights of the Plaintiffs to freedom of speech and of the press on its face to the extent that it contains a delegation of discretion to the Defendants to determine what qualifies as an “original and creative work” by a Rhode Island author, in violation of the First and Fourteenth Amendments to the United States Constitution and 42 U.S.C. § 1983.
56. R.I.G.L. § 44-18-30B violates the rights of the Plaintiffs to freedom of speech and of the press as applied by the Defendants to exclude original works of nonfiction from eligibility for

consideration of the Author Exemption, in violation of the First and Fourteenth Amendments to the United States Constitution and 42 U.S.C. § 1983.

57. As a result of the foregoing, the Plaintiffs have suffered and continue to suffer actual harm and the chilling of their freedom of speech and of the press.

RELIEF SOUGHT

WHEREFORE, upon all allegations and counts alleged herein, the Plaintiffs respectfully pray that the Court:

- a. issue judgment declaring that R.I.G.L. § 44-18-30B is unconstitutional and violates the First Amendment to the United States Constitution, as applied to the states by the Fourteenth Amendment and 42 U.S.C. § 1983, on its face and/or as applied, and issue corresponding injunctive relief preventing the categorical exclusion of certain books from consideration for the Author Exemption on the basis that the book is one of nonfiction;
- b. award Plaintiffs their costs and expenses, including reasonable attorneys' fees, pursuant to 42 U.S.C. § 1988 and on any other applicable grounds; and
- c. grant such other and further relief as the Court deems just and proper.

Plaintiffs,
By their attorney,

/s/ Lynette Labinger

Lynette Labinger #1645
128 Dorrance Street, Box 710
Providence, RI 02903
401-465-9565
ll@labingerlaw.com

Cooperating counsel,
AMERICAN CIVIL LIBERTIES UNION
FOUNDATION OF RHODE ISLAND

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DECLARATION OF STEVEN PORTER

I, **STEVEN PORTER**, hereby make the following declaration:

1. I am one of the named Plaintiffs. I am also President of Plaintiff Association of Rhode Island Authors (“ARIA”), one of the named Plaintiffs in the above-captioned action.
2. ARIA has authorized me to review and sign the within Verification of the Complaint on its behalf. I also sign this Declaration on my own behalf.
3. I have read the foregoing complaint and it is true and correct to the best of my knowledge, information, and belief.

In accordance with 28 U.S.C. § 1746, I hereby declare under the penalty of perjury that the foregoing is true and correct.

Executed on

5/6/19



STEVEN PORTER

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DECLARATION OF LUCIE CONTENTE

I, **LUCIE CONTENTE**, hereby make the following declaration:

1. I am one of the named Plaintiffs.
2. I have read the foregoing complaint and it is true and correct to the best of my knowledge, information, and belief.

In accordance with 28 U.S.C. § 1746, I hereby declare under the penalty of perjury that the foregoing is true and correct.

Executed on 5/6/19


LUCIE CONTENTE

TITLE 44

Taxation

CHAPTER 44-18

Sales and Use Taxes – Liability and Computation

SECTION 44-18-30B

§ 44-18-30B. Exemption from sales tax for sales by writers, composers, artists – Findings.

(a) The general assembly makes the following findings of facts:

(1) The arts and culture are a significant asset for Rhode Island, one that generates revenue through increased tourism and economic activity; creates jobs and economic opportunities; revitalizes communities adding to quality of life and property values; and fosters creativity, innovation, and entrepreneurship.

(2) Since 1998, the establishment of arts districts, where "one-of-a-kind, limited-production" works of art may be sold exempt from state sales tax, has resulted in an increased presence for the arts in designated cities and towns, with benefits to those communities and to the state.

(3) Since the establishment of arts districts, many communities have sought legislation to expand the program to their city or town.

(4) There is value in expanding the arts district program statewide, providing incentives for the sale and purchase of art. This is a unique opportunity for Rhode Island to shape history, and gain an advantage over other states, by becoming the first-and-only state in the country to declare a statewide sales tax exemption on art. This will strengthen Rhode Island's identity as an arts-friendly destination and "State of the Arts".

(b)(1) This section only applies to sales by writers, composers, and artists residing in and conducting a business within the state of Rhode Island. For the purposes of this section, a "work" means an original and creative work, whether written, composed, or executed for "one-of-a-kind, limited production" that falls into one of the following categories:

(i) A book or other writing;

(ii) A play or the performance of said play;

(iii) A musical composition or the performance of said composition;

(iv) A painting, print, photograph, or other like picture;

(v) A sculpture;

EXHIBIT A

(vi) Traditional and fine crafts;

(vii) The creation of a film or the acting within the film; or

(viii) The creation of a dance or the performance of the dance.

(2) For the purposes of this section, a "work" includes any product generated as a result of any of the above categories.

(3) For the purposes of this section, a "work" does not apply to any piece or performance created or executed for industry-oriented, commercial, or related production.

(c)(1) This section applies to sales by any individual:

(i) Who is a resident of, and has a principal place of business situated in, the state of Rhode Island.

(ii) Who is determined by the tax administrator in consultation with the Rhode Island council on the arts, after consideration of any evidence he or she deems necessary or that is submitted to him or her by the individual, to have written, composed, or executed, either solely or jointly, a work or works that would fall into one of the categories listed in subsection (b)(1).

(2) This section also applies to sales by any other gallery located in the state of Rhode Island.

(3) The tax administrator shall not make a determination unless:

(i) The individual(s) concerned duly make(s) an application to the tax administrator for the sales tax exemption that applies to the works defined in this section; and

(ii) The individual has complied and continues to comply with any and all requests made by the tax administrator.

(d) Any individual to whom this section applies, and who makes an application to the tax administrator, is entitled to a sales tax exemption for the sale of a work or works sold from the individual's business located in the State of Rhode Island that would, apart from this section, be subject to the tax rate imposed by the state of Rhode Island.

(e) When an individual makes a request for the exemption, the tax administrator is entitled to all books, documents, or other evidence relating to the publication, production, or creation of the works that may be deemed necessary by the tax administrator for the purposes of the exemption. The time period in which to provide this information is in the sole discretion of the tax administrator and specified in the notice.

(f) In addition to the information required in subsection (e), the tax administrator may require the individual(s) to submit an annual, certified accounting of the numbers of works sold; the type of work sold; and the date of the sale. Failure to file this report may, in the sole discretion of the tax administrator, terminate the individual's eligibility for the exemption.

(g) Any person storing, using, or otherwise consuming in this state any work or works deemed to be exempt from the sales tax pursuant to this section is not liable for the use tax on the work or works.

(h) Notwithstanding the provisions of this section, any individual to whom this section may apply shall comply with all the administration, collection, and other provisions of chapters 18 and 19 of this title.

(4) The Rhode Island council on the arts will oversee the transition to a statewide arts district program and work with the state tourism agencies; local chambers of commerce; and advertising/marketing agencies to promote this program, and will coordinate its efforts with the city and town governments. The Rhode Island council on the arts may request, and shall receive, from any department, division, board, bureau, commission, or agency of the state any data, assistance, and resources, including additional personnel, that will enable it to properly carry out this program.

(5) The tax administrator, in cooperation with the Rhode Island council on the arts, will gather data to assess the overall impact of the statewide arts district program, and issue an annual report, including, but not be limited to, the impact of the tax exemption on employment, tourism, sales, and spending within the arts sector and adjacent businesses, and any other factors that describe the impact of the program.

History of Section.

(P.L. 1996, ch. 432, § 1; P.L. 1997, ch. 329, § 1; P.L. 1998, ch. 266, § 1; P.L. 1998, ch. 382, § 1; P.L. 1998, ch. 406, § 1; P.L. 1998, ch. 410, § 1; P.L. 2003, ch. 372, § 1; P.L. 2004, ch. 542, § 1; P.L. 2004, ch. 546, § 1; P.L. 2005, ch. 257, § 1; P.L. 2005, ch. 270, § 1; P.L. 2005, ch. 425, § 1; P.L. 2013, ch. 144, art. 9, § 15; P.L. 2014, ch. 528, § 64.)

280-RICR-20-70-11

TITLE 280 – DEPARTMENT OF REVENUE

CHAPTER 20 – DIVISION OF TAXATION

SUBCHAPTER 70 – SALES AND USE TAX

Part 11 - Exemption of Sales by Writers, Composers and Artists

11.1 Purpose

The purpose of this rule making is to implement R.I. Gen. Laws Chapters 44-18 and 44-19; specifically § 44-18-30(B), which provides an exemption for sales by writers, composers and artists.

11.2 Authority

These rules and regulations are promulgated pursuant to R.I. Gen Laws §§ 44-1-4 and 44-19-33. These rules and regulations have been prepared in accordance with the requirements of R.I. Gen. Laws Chapter 42-35, the Rhode Island Administrative Procedures Act.

11.3 Application

These rules and regulations shall be liberally construed so as to permit the Division of Taxation to effectuate the purpose of R.I. Gen. Laws Chapters 44-18 and 44-19 and other applicable state laws and regulations.

11.4 Severability

If any provision of these rules and regulations, or the application thereof to any person or circumstance, is held invalid by a court of competent jurisdiction, the validity of the remainder of the rules and regulations shall not be affected thereby.

11.5 Definitions

- A. “Art gallery” means a room or building devoted to the exhibition of works of art, or an institution or business exhibiting or dealing in works of art. This definition also includes temporary spaces devoted to the exhibition of works of art or dealing in works of art, such as “pop-up galleries” or art festivals.
- B. “Council” means the Rhode Island Council on the Arts.

EXHIBIT B

- C. “Individual” means any person, partnership, association, corporation, estate, trust, fiduciary, limited liability company, limited liability partnership, or any other legal entity.
- D. “One of a kind” means the creation of a solitary work, conceived and produced by the artist or author or under their direction, not intended for multiple or mass production.
- E. “Limited edition” means the creation of a solitary work, conceived and produced by the artist or author under their direction, which is intended for limited reproduction, signed and numbered by the artist.
- F. “Principal place of business” means the primary location where a taxpayer's business is performed. The principal place of business is generally where the business's books and records are kept and is often where the owner/head of the firm or top management is located.
- G. “Resident of” or “Residing in” means a writer, composer or artist who:
 - 1. Is domiciled in the state, or
 - 2. Is not domiciled in the state but maintains a permanent place of abode in this state and is in the state for an aggregate of more than one-hundred eighty-three (183) days of the taxable year.
- H. “State” means within the exterior limits of the state of Rhode Island and includes all territory within these limits owned by or ceded to the United States of America.
- I. “Work” means:
 - 1. An original and creative work, whether written, composed or executed for “one of a kind or limited edition” production and which falls into one of the following categories:
 - a. A book or other writing;
 - b. A play;
 - c. A musical composition;
 - d. A painting, print, photograph or other like picture;
 - e. A sculpture;
 - f. Traditional and fine crafts;

- g. The creation of a film;
 - h. The creation of a dance.
2. "Work" also includes any product generated as a result of any of the above categories.
 3. This definition does not apply to any piece or performance created or executed for industry oriented, commercial or related production. A commercial use includes the hiring of a photographer to take a photograph, as opposed to purchasing a one of a kind scenic photograph taken by a photographer held out for sale.

11.6 Sales and Use Tax Exemption

- A. The exemption from sales and use tax for sales of artistic works applies to sales by:
 1. An individual who is a resident of and has a principal place of business situated in this state, and has been determined by the tax administrator, in consultation with the council, to have written, composed, or executed, either solely or jointly, a work or works, by the individual. Such determination shall be made after consideration of any evidence submitted by the individual.
 2. A writer, composer or artist conducting their business as a legal entity organized and registered under the laws of this state and that has its principal place of business situated in this state, and has been determined by the tax administrator, in consultation with the council, to have written, composed, or executed, either solely or jointly, a work or works. Such determination shall be made after consideration of any evidence submitted by the entity.
 3. Any art gallery located in the state of Rhode Island.
 - a. Example 1. An art gallery located in Providence, RI sells a "work" for the price of \$1000. Payment is made directly to the art gallery operator. This sale is not subject to sales and use tax, provided that the operator of the art gallery has submitted an "Application for Sales Tax Exemption for Artistic Works" and received an exemption number from the Division of Taxation prior to the sale, which must be written on the customer invoice.
 - b. Example 2. A "pop-up gallery" located at a temporary location in Rhode Island sells a "work" for the price of \$1000. Payment is

made directly to the art gallery operator. This sale is not subject to sales and use tax provided that the operator of the art gallery has submitted an "Application for Sales Tax Exemption for Artistic Works" and received an exemption number from the Division of Taxation prior to the sale. The exemption number assigned by the Division of Taxation must be shown on the customer invoice.

- c. Example 3. A promoter schedules an art festival in a city or town in Rhode Island and rents out space at the event to individual vendors who will be selling "works". The promoter, upon submitting an application and in consideration of the type of art items being sold (works), will be issued a blanket "Certificate of Exemption" by the Division of Taxation. This exemption will exempt the sale of a "work" by all vendors operating at the show who have not individually filed for and received a numbered exemption certificate for the sale of artistic "works." Vendors must still obtain a temporary sales tax permit from the promoter of the show. At the conclusion of the show, vendors must file with the promoter a sales tax return with payment for any items subject to sales tax. In addition, the vendor must also fill out and submit along with the sales tax return, a reconciliation of the sales and activity of the show. Failure to submit the sales tax return or the reconciliation will prevent the vendor from being able to participate in future shows.

11.7 Application for Exemption

- A. Individuals or Legal Entities - For a sale of a work to be exempt, an eligible writer, composer or artist must prior to the sale of any "work", apply to the tax administrator for a Certificate of Exemption on a form prescribed by the tax administrator. In determining the eligibility of the work for exemption the tax administrator will consult with the council, and may require the submission of all books, documents or other evidence relating to the creation of the work.
- B. Art Galleries - For the sale of a work to be exempt by an art gallery, the operator of the art gallery must apply to the tax administrator for a sales tax exemption. The tax administrator will consult with the council to ascertain whether the applicant is eligible for the exemption under the provisions of the law.
- C. The tax administrator shall require a writer, composer, artist, or the operator of an art gallery to submit an annual accounting of the total amount of revenue from the sale of art, the number of works sold, the type of work sold (i.e. book, painting, print, photograph, sculpture, etc.) and the date of sale. Failure to file such a report may, at the sole discretion of the tax administrator, terminate any further eligibility for the exemption of the writer, composer, artist or art gallery.

11.8 Individuals, Legal Entities or Galleries with Exemption for Artistic Works Granted Prior to December 1, 2013

- A. Individuals, legal entities or galleries with an exemption for artistic works granted prior to December 1, 2013 are required to re-apply as required under § 11.7 of this Part for a Certificate of Exemption on a form prescribed by the tax administrator in consultation with the council.
- B. The tax administrator shall require a writer, composer, artist, or the operator of an art gallery to submit an annual certified accounting of the total amount of revenue from the sale of art, the number of works sold, the type of work sold (i.e. book, painting, print, photograph, sculpture, etc.) and the date of sale. Failure to file such a report may, in the sole discretion of the tax administrator, terminate any further eligibility for the exemption of the writer, composer, artist or art gallery.

11.9 Compliance under Sales/Use Tax Law

- A. At the time of application, every writer, composer, artist or art gallery making any retail sales, whether or not such sales are exempt, shall hold a valid permit to make sales at retail and shall comply with all the administrative, collection and remittance requirements of the sales and use tax law.
- B. The exemption number assigned to the artistic work by the Division of Taxation must be shown on the customer invoice. This exemption number must also be shown on the line designated as "other" deductions on Form T-204, Annual Reconciliation, to substantiate the deduction taken from the gross sales being reported.

11.10 Income Tax Exemption – Specified Districts

Income derived from the sale of works created within a specified district (as outlined in R.I. Gen. Laws § 44-30-1.1) by writers, composers and artists who live and work within those districts is exempt from state personal income tax. These districts are within Providence, Pawtucket, Woonsocket, Tiverton, Little Compton, Newport, Warwick and Warren, or the entire town of Westerly. The income derived from the sale of works created in areas other than the specified districts is taxable.

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TITLE 280 - DEPARTMENT OF REVENUE

CHAPTER 20 - DIVISION OF TAXATION

SUBCHAPTER 70 - SALES AND USE TAX

PART 11 - Exemption of Sales by Writers, Composers and Artists (280-RICR-20-70-11)

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Editorial Note: This Part was filed with the Department of State prior to the launch of the Rhode Island Code of Regulations. As a result, this digital copy is presented solely as a reference tool. To obtain a certified copy of this Part, contact the Administrative Records Office at (401) 222-2473.